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Special thanks to:

Blake	Sound and Lighting
Tony & Craig	Technical assistance
Deborah	Stage Manager
Judith/Kashmir	MC
Barbara	Front of House
TribalDiva	Hall set up
Bronnie	Artwork



MEDANZ Festival 2014: “Out of Egypt” Orewa (Auckland) 24-27 April

With guest teachers: **Karim Nagy** (Egypt) **Ava Fleming** (USA)

(Significant discount for members – keep an eye on www.medanz.org.nz)

Bellydance Variety

Saturday **12 October** 2013
7:30 pm (doors open 7:00pm)
204 Selwyn Street

Tickets \$20 at the door - or
\$15 prepaid from www.bellydance.kiwi.nz

Supported by MEDANZ, Belly Raqs with Kashmir, Desert Veils, El Yasmine Bellydance School, and the School of Contemporary Belly Dance

Belly Dance Variety – Part 1

Triple Ripple Exploring three excerpts from Oum Kalthoum's later work. This initially started as a class exercise in music theory. **Tawila, Sahar,** and **Tiwa** of Belly Raqs with Kashmir.

Choreographers: Morning Star, Sahar, Tawila, Tiwa and Kashmir
Music: Cocktail Om Kalsoum (performed by Bassem Yazbek)

Brazilian Pearls A Latin American fusion drum solo by **Atlas** from Blenheim.

Choreographer: Atlas Music: Brazilian Pearls by Hossam Ramzy

Derwood Green The Mixed Level Tribal Students from the **TribalDiva Belly Dance Company** take turns in the solo spot or in the chorus.

Group Improvisation Music: Derwood Green by Phil Thornton & Hossam Ramzy

Wake Up Raqs Beledi is a precursor to "belly dance" – and *sha`bi* is *beledi's* brash young cousin. But tonight **Kashmir** gives it low key, relaxed *beledi* interpretation.

Improvisation Music: Bel Arabi by Sa'ad Soghayer

The New Dance Egyptian dance does not overwork the music, giving **Jannat** and **Nafretiti** a chance for some stillness and drama.

Choreographer: Kashmir Music: Nova Raqs by Hassan Abou El Seoud

Haggala Tiwa performs Aida's choreography which was inspired by the coming of age dance of Mersa Matruh spiced with touches of Reda.

Choreographer: Aida Nour

Oriental Neily Tina and **Darlene** of the El Yasmine Bellydance School present an Orientale routine.

Choreographer: Lubna Emam

Arak al Soos A typical Egyptian Orientale style belly dance performed by **Sahar** and using parts of a choreography by Agata Zakrzewska

Choreographers: Agata Zakrzewska and Sahar Music: Arak al Soos

Snakeoil A perky, upbeat dance with a little sass & a whole lotta fun with the **Red Queen Fusion Students** rehearsed by Pip E-Lysaah & Tracey.

Choreographer: Pip E-Lysaah Music: Shneykoyl by Circus Contraption

Ya Sariah A much older Gulf song is brought up to date in Myriam Fares's hit version, lending well to **Jen's** Modern Khaleegy style!

Improvised: Music: Ya Sariah (performed by Myriam Fares)

Belly Dance Variety – Part 2

Salam 'Welcome to our friends and companions' - A North African influenced piece danced by **Desert Veils Bellydancers**

Choreographer: Farida Music: Music: Youcef

Nagwa - Princess of Cairo Dori draws on her passion for orchestrated Middle Eastern music in this fully improvised classical Egyptian style performance.

Improvisation Music: remix of Hamouda Ali's 'Nagwa' by Adam Basma

Party Drum The drum solo is a challenge for dancers. **Alia, Jannat,** and **Nafretiti** of Belly Raqs will try and make you see each drum beat.

Choreographer: Kashmir Music: Tabla Sharawi by Hassan Abou El Seoud

Leylet Hob - "Night of Love" **Zumarrad** interprets the instrumental introduction to the love song made famous by Egyptian legend Oum Kalthoum.

Improvisation Music by: Mohamed Abdel Wahab; performed by Omar Khorshid

Ghawazee A professional folkloric style from rural Egypt by **Sahar, Kashmir, Tawila** and **Tiwa** (with traditional bumpers under their skirts).

Choreographer: Denise Enan Music: Traditional

Kalast Feek Kol Al Kalam A modern Egyptian solo by **Farida**, Desert Veils Bellydancers' artistic director, to Amr Diab's meld of traditional Middle Eastern and western music.

Choreographer: Farida Music: Kalast Feek Kol Al Kalam (Amr Diab)

Slam A fusion piece using fan veils performed by **Nicola** and **Elena** who were students of El Yasmine Bellydance School.

Choreographer: Yurie

Black Cat White Cat Pip presents a simple combo driven choreography created for her Wellington mixed level class.

Choreographer: Pip E-Lysaah Music by Emir Kusturica & The No Smoking Orchestra

Alexander's Welcome Aaralyn, Nova & Karyn of TribalDiva Belly Dance Troupe feature their signature upbeat and sparkly tribal stylings

Improvisational Tribal Style: Music: Alexander's Welcome by Albannach

You Confused My Heart All the delicious agony of unrequited love is brought to life in this Oum Kalthoum song by **Jen** tonight.

Improvisation: Music: Hayat Albi Maak, by Mahmoud Fadel (singer Salwa Abou Greisha)